

References

Høje – Taastrup Rådhus

One of the country's oldest and most innovative façade construction companies, H.S. Hansen, was entrusted with a very exciting task of developing a completely new façade concept based on an idea and design proposal from All arkitekter Kristian Langkilde and PLH architect Kim Ringvei. There were many requirements for the expression and ideas that the unique façade should express. Not only the unique shape of the sizes and light, but also on a visual level and thus also the color and color combination.

Facts

| | |
|-----------------------|--|
| Area | Architettura |
| Posizione | Taastrup, DK |
| Anno di produzione | 2023 |
| Architetto | Atelier Lorentzen Langkilde & PLH Architects |
| Products | IGP-DURA®face 58 |



Details

When words become colors.

Former expert Hans Bering from H.S. Hansen brought Kristian Langkilde and IGP Scandinavia together, and together they developed a special paint bound with pearl mica with good UV protection for the town hall building in the heart of the Danish town of Høje - Taastrup. Protection from UV rays is important as it affects the gloss and color fastness of the surface and can therefore reduce maintenance costs.

We really appreciated the smooth cooperation with the architect Kristian Langkilde. Here's what he had to say about our collaboration:

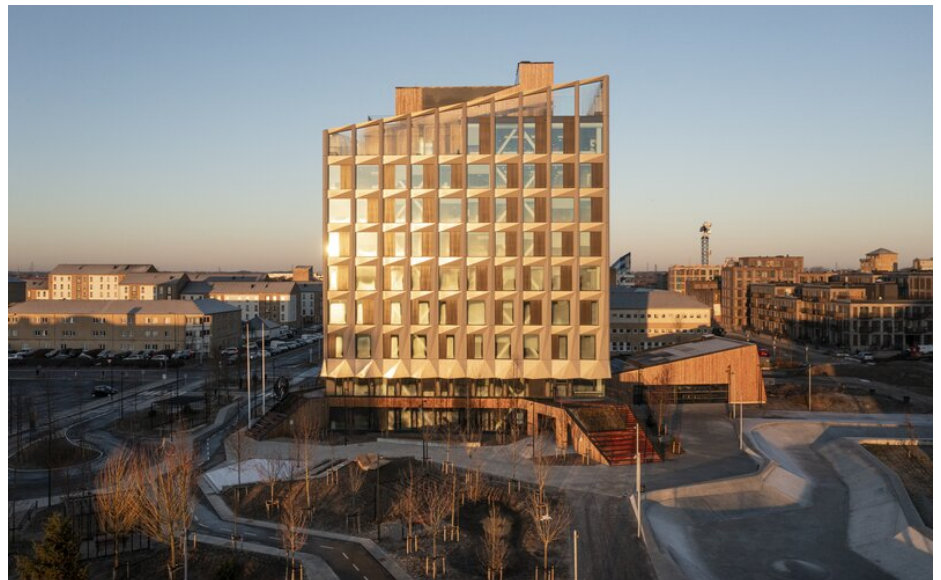
"How was your experience as an architect working together on this project?"

The collaboration with IGP on Høje Taastrup Town Hall was really good. They were very committed to finding the right color right from the start. They skillfully translated our - perhaps somewhat imprecise - color descriptions into concrete color samples. They advised us on color selection and passed on their extensive knowledge of colors.

We found IGP to be a partner who knew how to expand on our descriptions at the beginning to make sure we had everything we needed. Once we had our ideas and were approaching the end result, samples were delivered until we were happy. A really good design process working closely with the supplier.

The gloss of color became increasingly important as the development of color progressed. Gloss is an often underestimated factor in the perception of color. In this project, the successful choice of color is due to the courage to choose the highest possible gloss level within this color type. High-gloss colors absorb more sky light, so the color changes with the daylight and the folds of the façade stand out more clearly. The color looks beautiful and lively - like bubbling champagne.

The architectural images were provided by photographer [Thorbjørn Hansen](#).



You can find more interesting references on our website.

<https://igp-powder.com/it/reference/50480/hoje-taastrup-radhus>

If you have any questions, please contact us at any time, we will be happy to advise you.

